Entries are judged at random. Your work is judged on creativity and what you apparently had to work with, not against the other entrants in the category. A 2-color and a 4-color brochure in the same category are not compared to each other. A small company is not compared to a Fortune 500 entrant in the same category. There can be multiple winners in a given category. Most categories are $110. All numbers followed with a “c” are considered campaigns and are $185. Achievement categories are $250.

PRINT MEDIA
ADVERTISING
1. Direct Mail Piece
2. Banner/Sign
3. Flyer
4. Magazine Ad
5. Newspaper Ad
6. Outdoor Ad
7. Point of Purchase Ad
8. Trade Show Exhibit
9c. Print Advertising Campaign ($185)
10. Other ______

PUBLICATIONS
11. Annual Report
12. Benefits
13. Book
14. Brochure
15. Catalog
16. Corporate Social Responsibility
17. Handbook
18. Magazine
19. Newsletter
20. Program Guide
21. Viewbook
22. Other ______

MARKETING/COLLATERAL/BRANDING
23. Calendar
24. Holiday Card
25. Invitation
26. Media Kit
27. Postcard
28. Poster
29. Specialty Item
30. Packaging
31. T-Shirt
32. Other ______

DESIGN
40. Publication Overall
41. Publication Cover
42. Publication Interior
43. Branding Graphics Suite
44. Holiday Card
45. Illustration/Graphic Design
46. Infographic
47. Invitation
48. Logo
49. Marketing Materials
50. Menu
51. Media Kit
52. Packaging/Label
53. Postcard
54. Poster
55. Other ______

PHOTOGRAPHY
56. Advertising
57. Publication
58. People/Portrait
59. Other ______

WRITING
60. Advertorial
61. Brand Journalism
62. Publication Overall
63. Publication Article
64. Publication Column
65. News Release
66. Speech
67. White Paper
68. Other ______

ELECTRONIC MEDIA
SOCIAL MEDIA
INTERACTIVE MEDIA
WEBSITE OVERALL
92. Redesign (upload old site as document)
93. Association
94. Corporation & Social Responsibility
95. Business to Business
96. Business to Consumer
97. Educational Institution
98. Government
99. Informational
100. Marketing, PR, Advertising, Digital Agency
101. Medical/Healthcare
102. Nonprofit
103. Product
104. Professional Service
105. Small Business
106. Other ______

MOBILE & WEB-BASED TECHNOLOGY
107c. Mobile App ($185)
108. Mobile Website
109. Mobile Buying Experience
110. Mobile Info. Experience
111. Other ______

WEB ELEMENT
112. Landing Page
113. Microsite
114. Home Page
115. Portal
116c. Web-based Training ($185)
117. Video for the Web
118c. Podcast Series ($185)
119. Blog Overall
120. Blog Single Post
121. Other ______

WEB CREATIVE
122. Website Design
123. Infographic
124. Interactive Capabilities
125. Use of Multi-Media
126. Web Writing/Content
127. Blog Writing
128. Other ______

SOCIAL MEDIA
129c. Social Media Campaign (Multiple Platforms) ($185)
130c. Social Ad Campaign ($185)
131c. Social Content Campaign (Multiple Platforms) ($185)
132c. Consumer Engagement Campaign (Multiple Platforms) ($185)
133. Facebook
134. Facebook Engagement
135. LinkedIn
136. Instagram
137. Instagram Engagement
138. TikTok
139. Twitter
140. Social Influencer
141. Game/ContestPromotion
142. Social Video
143. Other ______

DIGITAL ADVERTISING
144. Digital Ad Campaign
145. Display Ad
146. Video Ad or Pre-Roll
147. Other ______

DIGITAL PUBLICATIONS/MESSAGING
148. E-Annual Report
149. E-Book/Book
150. E-Brochure
151. E-Card
152. E-Mail Communication
152c. E-Mail Campaign
153. E-Newsletter/E-Zine
154. E-Invitation
155. Other ______

VIDEO
156. Corporate Image
157. Documentary
158. Educational
159. Entertainment
160. Event
161. Fund Raiser
162. Government
163. Informational
164. Internal Communication
165. Marketing (Product)
166. Marketing (Service)
167. Medical/Health
168. Meeting Open/Close
169. Nonprofit
170. Powerpoint
171. Public Relations
172. Recruitment
173. Sports
174c. Video Series ($185)
175. Training
176. YouTube Video
177. TV PSA
178. TV Ad
178c. TV Ad Campaign ($185)
180. TV Program
181. Other ______

IMPACT
182. Animation
183. Motion Graphics
184. White Board
185. Virtual Tour
186. Virtual, Augmented or Mixed Reality
187. Directing
188. Editing
189. Videography
190. Original Music
191. Other ______

NEW CATEGORY
My project doesn’t fit any of the categories
201c. Write your own category on entry form ($185)

PRO BONO
After a paid entry, there is no entry fee for work done pro bono for nonprofits. One entry per pro bono client.
202. Pro Bono

ACHIEVEMENT
Special recognition for individuals and teams for their body of work.

INDIVIDUAL
203. Individual’s Specific Project Achievement ($250)
204. Individual’s Body of Work Achievement ($250)

TEAM
205. Team’s Specific Project Achievement ($250)
206. Team’s Body of Work Achievement ($250)

VIDEO CREATIVITY
182. Animation
183. Motion Graphics
184. White Board
185. Virtual Tour
186. Virtual, Augmented or Mixed Reality
187. Directing
188. Editing
189. Videography
190. Original Music
191. Other ______
Achievement Categories

Hermes categories are designed to recognize recently completed, specific projects. However, over the years, we have been asked to recognize individuals and teams for their body of work. To nominate yourself or someone else, please upload a document with the following information and examples of work product.

If there is an individual or team that has a story to tell, we would like to hear it. As every nomination is different, there is no set list of criteria. Nominees will be evaluated on their achievements and organizational impact. Hermes Creative Awards may contact the Nominator via email for clarifications or further questions.

Please don’t hesitate to contact us with any questions: info@hermesawards.com, 214-377-3525 or click on Chat now in the lower right hand corner of the website.

INDIVIDUAL ACHIEVEMENT
203. Individual’s Specific Project Achievement ($250)
204. Individual’s Body of Work Achievement ($250)

Upload document with the following information:
Nominator Name
Company/Organization
Title or Role
Email address

Nominee Name
Company/Organization
City/State or Province/Country

1. Nominee’s creative title such as creative director, designer, writer, videographer, agency owner etc.
2. Creative role within the organization?
3. Why should this person be recognized? What does he or she do that is exceptional?
4. Number of years in industry, previous jobs, number of years in present position
5. Previous recognition: i.e. internal and/or awards
4. Examples of work

Examples for Nomination:
- The leader of a team that is responsible for numerous successful projects
- An individual responsible for growing the business through their outstanding creative work
- An individual who has brought recognition to the team through their outside work within the industry or community
- An individual who creates positive recognition for their organization through winning awards for their work
TEAM ACHIEVEMENT
205. Team’s Specific Project Achievement ($250)
206. Team’s Body of Work Achievement ($250)

Upload document with the following information:
Nominator Name
Company/Organization
Title/Role
Email address

Nominee Name (Company/Organization/Team)
Type of Creative Team (Ad Agency, Corporate Communication Department, Digital Firm, Public Relations Firm, etc.)
City/State or Province/Country

1. Nominee’s creative function within the overall organization?
2. Why should this team be recognized? What do they do that is exceptional?
3. Team age, history, or perspective if relevant
4. Previous recognition: i.e. internal and/or awards
5. Examples of work product

Examples for Nomination:
- Business growth over a period of years in terms of clients and/or income
- A team that wins major, contested projects
- A team that brings recognition to the company through industry or community endeavors
- A team that far surpasses goals or written expectations